**RADIO DRAMA FINAL SCRIPT 3**

|  |  |
| --- | --- |
| **WORKING TITLES** | Hapana – No way |
| **CLIENT NAME** | Childline Zimbabwe |
| **PROJECT** | Prevention of Sexual Exploitation and Abuse in Humanitarian settings Project |

**CORE CHARACTERS**

|  |  |
| --- | --- |
| **Carolina** | Young ambitious girl who is tempted |
| **Maria** | Young ambitious girl who stands her ground |
| **John** | Humanitarian worker |
| **Mr Kalongonde** | A desperate man refugee |
| **Auntie Florence** | A social worker from Childline |
| **Extras** | Other refugees |

EDZAI ISU Trust uses a tried and tested transformative arts approach which will unveil the strong will of people receiving humanitarian aid against the various odds impeding the full realisation of their rights and ambition like Sexual Abuse & Exploitation. The transformative approach projects more victors than victims so as to motivate whoever is in a similar situation with a positive story that available interventions actually work. Transformative arts strives not want to scare real life victims with an emotive presentation of worse perennial victims which risks taking away confidence from real life victims. Content will be guided by specific objectives and key messages of the PSEA project from the reference material provided in the guide with the overall thrust of Preventing Sexual Exploitation and Abuse. The scripting process is guided by award winning transformative artist Tafadzwa Muzondo who has written, directed, produced and acted in a number of high impact plays on social justice (including ending child marriages, gender-based violence and politically motivated violence. The creative team that will record the radio drama is comprised of seasoned community arts and voice artists.

\*-

**OPENING BANNER**

***An introductory song plays for a while and against its subtle background, a voice announces the drama***

VOICE

This fictitious radio drama is being brought to you by Childline Zimbabwe under the Prevention of Sexual Exploitation and Abuse project for the Tongogara Refugee Community. The names of characters in the drama are not of victims or perpetrators of Sexual Exploitation and Abuse but fictitious characters

According to the Gender Based Violence Area of Responsibility Helpdesk Report of 2020, the outbreak of COVID-19 is a contributory factor in the prevalence of sexual exploitation and abuse (SEA). Dependence on aid has heightened the Tongogara Refugee Community vulnerability to SEA.

**SCENE 1 – EXT – DAY**

***A humanitarian registration process for food aid at a refugee camp.***

JOHN

My guy, stop wasting my time. I am asking you a simple question regarding your refugee status and you want to give me a whole essay about your life. I have no time for that my guy, I have many people to register for this food aid. Your time is over. Next ***(he sees a beautiful girl coming)*** Wow, what a beautiful girl who is coming over here. Bhiza chairo tall and well gifted in the area of heaps and bums. This is the beauty of social distancing because I can talk to the girl without anyone hearing.

***Song Carolina is playing is playing in the background***

GIRL 1

Good day to you Sir

JOHN

It is indeed a good day seeing a naturally beautiful woman like you, what is your name?

GIRL 1

Carolina Sir

JOHN

And where are you from?

GIRL 1

Democratic Republic of Congo Sir

JOHN

Oh, you are the Carolina that was sung by Awilo Longomba? ***(imitates)*** Carolina mama hehe. You are so beautiful. Here, take my number and I will make sure you are well catered for as long as you can also cater for me if you know what I am talking about.

GIRL

I don’t understand you Sir

JOHN

How old are you?

GIRL 1

15 Sir

JOHN

So you mean at fifteen you don’t understand that kiss goes by favour. Where you come from did they not teach you that you won’t get anything in life free if you are not willing to do some things for and with men.

GIRL 1

I am still young Sir and all I want is to pursue my education.

***John laughs mockingly and coercively***

JOHN

Manje kana uchida kuzviita mai Maria musande pano hamheno, inofa kwako. Your registration is not yet approved because you do not have a refugee status. But if you think seriously about what I asked from you then I will make sure all your things work. ***(Emphatically and intimidatingly to rub her vulnerability into her face)***

JOHN

Remember things are tough for a lot of people in this camp and if you are not clever enough, life will be rough for you in this camp.

GIRL 1

God, why, why me? God please, why do things have to be always difficult for us already vulnerable people?

***She starts sobbing.***

JOHN

I am not God to answer your question. Things are difficult for everyone and I cannot help you when you cry. Please make way for the others, I have many people to deal with***. (shouts)*** This girl needs a counsellor. Next.

**CUT AWAY – JINGLE / INFORMERCIAL**

***The song Dzimbabwe is played as a jingle as the following voice is heard***

VOICE

Sexual exploitation and abuse by aid workers represents a protection failure on the part of the aid community and directly contradicts the principles upon which humanitarian action is based. It undermines the work that humanitarian and development agencies are doing the world over, as such humanitarian workers have to uphold the highest standards of personal and professional conduct all the time in order to protect the beneficiaries of aid. You can call on 116 Freephone, report to the Camp Authorities or UNHCR office in case of any Sexual Exploitation and Abuse that you or one of your community/camp members may experience.

**SCENE 2 – EXT - DAY**

***Registration process continues***

JOHN

I said next, let’s not try to be difficult people there a lot of other people in need of the same help out there so count yourself lucky for having it. (***another girl comes through and John speaks to himself)***

JOHN

Hey hey, another beautiful girl, ***(lustifully)*** Oh my God this job is good oh it gives many available options and they come in different shapes and colours. Karikuuya ako ndoka yellow born nice and portable. Not that silly girl who thinks she is the only one when I want to bless her ndichida kutomupinza machena. Ha gore rino ndinoyah ndimambo ndechiita kutetena tuma baby chicken ngema bhonzo. Amaiiii…

GIRL 2

Makadii henyu?

JOHN

Ah, unobhuya su?

GIRL 2

I cannot go beyond that Sir. I am still learning. Did I say it right?

JOHN

What did you want to say?

GIRL 2

I am asking how you are Sir

JOHN

You got excellent and I am in a brilliant mood so do not bother yourself asking how I am. As you can see I am very well dressed and well fed. It’s me who should be asking you how you are. Such a beautiful girl coming to queue for food aid. Where are your parents?

GIRL 2

My parents died and I was displaced because of war in my country.

JOHN

Your parents died but you are still alive and you must thank God that you have access to people like me who can help you to be happy again.

GIRL 2

Thank you so much Sir.

JOHN

Do not bother yourself calling me Sir. You can call me John

GIRL 2

It is difficult for me to call elders by their first name.

JOHN

Do not bother yourself with manners. I want to be your provider. I don’t want you to stand in these queues. I want to bring you the food at your door step. I will give you a phone and all you will need to do is dial a delivery. I know you do not have refugee status yet but I can register you right now and you will be the first to receive any aid. All because you are beautiful and if you agree to be my lover you can even get the whole truck of food aid delivered at your door step.

GIRL 2

And what will other refugees get if you give all to me?

JOHN

That should not be a problem, as long as you give your all to me. It’s called the power of love…

GIRL 2

Bila kujali nini, no matter what, I will not be abused like that to get aid. They are educating us on our rights and they teach us to stand our ground and report things like what you are doing.

JOHN

Oh, you take those sessions serious. Those are just donor funded sessions to make you feel good but I mean every word when I say I can make your life good if you do good to me. Those peer educators who tell you nonsense are jealous because they are not as beautiful as you are so they try to discourage you from enjoying your benefits of being attractive…

GIRL 2

I believe they mean it when they tell us that we can always make a report when we are being taken advantage of. What you are doing is sexual abuse and exploitation Sir…

JOHN

Sexual exploitation. Have I touched you or I am just talking to you. Come on don’t miss this chance…

GIRL 2

Sexual exploitation is not just actual but even attempted abuse of someone’s position of vulnerability to obtain sexual favours, including offering money or other social, economic or political advantages.

JOHN

If you believe in that nonsense try and make a report and see who listens to you. Infact type dzakadai dzinokusimudzira mhepo rega ndibve ndatosiyana nadzo. Next, I am not understanding what this girl is saying.

MAN

What is the problem young lady, why are you trying to cause commotion? You will deprive all of us of help if you offend these guys don’t you know. We are refugees who depend on aid you should know that. But if you have other means, do not make things bad for all of us

GIRL 2

He is taking unfair advantage of me by proposing to me because I need aid

MAN

Young lady, don’t shout for everyone to hear. You are being given an advantage here but you are refusing it. If I was a woman, I will have used this advantage for my social and economic security. Can’t you see this is a handsome young man besides being resourceful, come on.

GIRL 2

Kamwe milele, I will never ever do that. I will work hard and fend for myself. I am out of here but this will not end well…

MAN

Kane mhepo aka musakatevedzere mashefu. Mapudzi anowira kusina hari.

JOHN

Taura hako. As for you do not worry I will help you because you are a reasonable man. What is your name?

MAN

Joseph Kalongonde

JOHN

Good, you are in. Forget about the money I wanted earlier. And if she tries to act funny, you will be my witness right?

MAN

Of course boss, that girl is crazy. She does not appreciate the good work that you are doing to provide for people in this camp during these tough times of COVID19. If it was not for you, who will be alive in this camp?

**CUT AWAY – INFORMECIAL**

VOICE

Sexual Exploitation and Abuse constitute acts of gross misconduct and are grounds for termination of employment. Sexual activity with children, that is, any person below 18 years is prohibited. Exchange of money, employment, goods or services for sex is prohibited. Call 116 for Free to Report Sexual Exploitation and Abuse happening to you or to another member of your camp community.

**SCENE 3 – EXT – DAY END**

***Carolina and Maria talking about the registration and what happened. Maria suggests they report.***

MARIA

Hey Carolina, I saw what happened there. What did he say to you? Remember what we are taught during those awareness sessions with Childline.

CAROLINA

It’s so difficult, and we are vulnerable because we depend on aid, God.

MARIA

It’s now or never Carolina. Remember what we say in those dramas, sasa au kamwe. If the suggestion boxes are not working, we can make telephone call or to UNHCR partners.

CAROLINA

How many have reported

MARIA

That is because people fear losing the much-needed material assistance

CAROLINA

Not just that, the whole camp will blame you for trying to disturb the coming of aid like my mother said, we will become enemies of many in the camp.

MARIA

The problem was that people were lacking knowledge on how to report sexual exploitation and abuse, but now with all the dramas and campaigns, why are we not utilising that knowledge to protect ourselves so that the perpetrators can face the consequences of their actions.

CAROLINA

Even if you report Maria, are you sure that he will be penalised or he can just be transferred but somehow people will know that its you who reported and like I said, how will you live in this camp? Where else can we go?

MARIA

Our situation is difficult but I believe if we use the reporting platforms and referral pathways, we will protect ourselves and pursue our dreams. We are refugees today Carolina but life will not end in this camp if we are determined…

CAROLINA

We might be determined, but the man out there are more than determined to mess with our lives and once we are over 18, we will no longer be attractive like the other young girls so we will end up regretting these opportunities and going for poor refugees like us…

MARIA

There is no opportunity they are giving Carolina it’s all false promises. Which girl has had their refugee status processed or life improved. That is the bait that they dangle to ambitious young girls but after being slept with, impregnated and even infected with STIs, they are done with you and they move to the new target. Those who have been used have nothing to show for it. Most of these false promises come from men who even have no power to influence all of the things they promise, it’s all lies Carolina…

**CUT AWAY – INFORMECIAL**

VOICE

Any sexual relationship with beneficiaries that involves improper use of position is prohibited. Humanitarian workers are obligated to report any concerns regarding SEA by fellow workers. Humanitarian workers are obliged to create and maintain an environment which prevents SEA. Call 116 for Free to Report Sexual Exploitation and Abuse

**SCENE 4– EXT – DAY END**

***Carolina talks to a social worker about her case***

SOCIAL WORKER

I am very happy that you are able to come to me Maria because many girls think they are being loved yet they are being abused and if they do not use community structures like us child care workers, camp administrators and country leaders the abuse keep on happening.

MARIA

I thought he would stop bothering me but now it’s becoming too much and now I am being victimised for denying his advances. I told Mr Kalongonde before and he said he would talk to him but nothing has changed.

SOCIAL WORKER

So besides his advances, has he touched you or done something physical to you?

MARIA

Not yet but I fear that is where it will get to. I have heard such stories from other girls that they ended up getting raped but they just remained silent…

SOCIAL WORKER

I will need to talk to those girls for them to get justice because in the event of a rape case, you will need to approach the Police Victim Friendly Unit because a crime would have been committed and there is need for justice to take its course.

MARIA

So in my case what is the best way to end this abuse?

SOCIAL WORKER

You can email safeguarding@childline.org.zw or call116 free phone or WhatsApp 0716116116. But if you want, you can also report physically to Department of Social Development and UNHCR offices within the Camp.

***Man intervenes having overhead the 2 talking and tries to discourage and intimidate them.***

MAN

Imi mother musarwadziwe nevanhu. You are supposed to be a social work to maintain harmony on this camp not to promote war…

SOCIAL WORKER

Do not defend such things Mr Kalongonde, a lot of girls have kept quiet and end up being raped and they suffer in silence.

MAN

Do you think they are foolish or they know where their bread is buttered? Don’t try to mislead this girl. Those reporting procedures are not cheap. When she goes to report she will be asked a lot of questions like: who committed the wrong doing? Who else was involved? (Full names and everything). What exactly happened? Were there witnesses? When and where did it happen? Does she have the exact dates and times when it happened? Be careful of ending up in hot soup if your facts are not correct.

SOCIAL WORKER

Do not try to intimidate me I know all that and I know the rights of girls and women in this camp.

MAN

I also know rights of girls but in this case what wrong was done to Maria by that good gentleman? I was there last time and I saw what happened, he was merely talking to her.

SOCIAL WORKER

So that means if you are not a witness but you were involved?

MAN

Don’t try to implicate me I just said he did not do anything to her, I heard him talking to her…

SOCIAL WORKER

Talking to her to get sexual favours in return for aid. That is a serious offence that can cost someone his job.

MAN

So you want to get someone fired for just chatting a girl up

SOCIAL WORKER

A girl under the age of 18. Even if it was a grown up woman, aid workers are not supposed to use their positions to ask for sexual favours from beneficiaries. If you try to defend such that means you are also involved somehow…

MAN

Don’t try to drag me into this madness to put mud on my name. I am not part of this, leave me alone, do your things without my name, I still want to be at this camp and I still want my family to benefit from the aid so please don’t involve me in this, I am out of this. But don’t say I did not warn you.

***Appropriate song is played***

**SCENE – 5 - ABSTRACT**

***Appropriate song is played as the drama ends with concluding narratives from Maria, Carolina and John sharing their experiences.***

MARIA

Get it from me boys and girls in the Tongogara Refugee Camp and other vulnerable communities. You can resist any attempts to sexually exploit or abuse you by anyone and stand your ground. You can report your Sexual Exploitation and Abuse cases without being victimised and stigmatised. I reported my case against John and action was taken to address it. I got psychological counselling and motivation to pursue my education and now I am doing my final year at University.

CAROLINA

Indeed, girls don’t be afraid to speak out. As for me I did not speak out and as accommodative to John’s advances thinking they were advantages to me until he one day forced himself on me when I went to see him in private at his request. Fortunately, I talked to a social worker and managed to report to the police for justice to take its course. I also got to a hospital in 72 hours and got post exposure prophylaxis to avoid pregnancy and sexually transmitted diseases like other girls who kept quiet did. Now I am a peer educator and Prevention Sexual Exploitation & Abuse advocate.

JOHN

Prevention of Sexual Exploitation and Abuse is not a laughing matter, get it from me the famnous John ho thought that I was enjoying benefits of my job hen I was having sexual relationships with beneficiaries improperly using my position get sexual favours. After getting away with some cases, my misconduct caught up with me and I as not only fired from my job but also arrested and sent to prison for rape after forcing myself on a young girl taking advantage of her vulnerability.

VOICE

Humanitarian workers are obligated to report any concerns regarding SEA by fellow workers. Humanitarian workers are obliged to create and maintain an environment which prevents SEA. Call 116 for Free to Report Sexual Exploitation and Abuse.

CLOSING BANNER

This fictitious radio drama was brought to you by Childline Zimbabwe under the Prevention of Sexual Exploitation and Abuse project for the Tongogara Refugee Community. The names of characters in the drama were not of victims or perpetrators of Sexual Exploitation and Abuse but fictitious characters created to convey the message.