

**DRAMA CLUB FACILITATOR'S
TRAINING REPORT**

**TRAINING DATES 13 to 14
DECEMBER 2021**



Introduction

The aim of this report is to provide a brief overview of the Training of Drama Club Guide Facilitators training that took place from the 14th to the 15th of December 2022 at the Tongogara Refugee Camp. The training aimed at equipping participants with skill and knowledge on activating and facilitating drama clubs in schools and around the camp. A total of 40 facilitators were trained 21 Males and 19 Female.

Training Objectives

- Train participants on Sexual Exploitation and Abuse
- Orient participants to the Childline Zimbabwe Sexual Exploitation and Abuse Drama Club Guide
- Train participants on Drama Guide Facilitation skills.

Selection of Participants

- Participants were selected from community members around the camp, the group included active young people from the camp who were recommended by Country leaders and the Department of Social Development.
- Participants also included existing peer facilitators and peace champions from Childline Zimbabwe. As these had demonstrable prior community experience.
- Guidance and Counseling teachers from both the primary and secondary school were part of the training, this was to ensure functionality of the drama clubs within the schools.

Training Methodology

The following methods were used to deliver the training:

- Presentations
- Role plays
- Group work
- Song and Dance

Content Covered

Sexual Exploitation and Abuse

An overview of Sexual Exploitation and Abuse was the foundation of the training. It was important to ensure that the participants had an understanding of the concept and its prevalence in the camp.

- Participants had the opportunity to break into smaller groups, to discuss context specific issues surrounding SEA within the camp, After the discussions in smaller groups presentations were made to the bigger group.
- The session also covered the definition of SEA and exploring the 6 core principles.
- Participants were divided into groups and each group was given a scenario to look at.
- Consequence of SEA on the individual, perpetrator, community and the organization were also discussed within this session.
- Lastly the discussion looked at the victim assistance strategy for cases of SEA and this section also strengthened on available reporting platforms.

Drama Cub Guide Facilitation

This include the practical part of the training; participants were taken through the fundamentals of facilitation.

- Qualities and skills required for Drama Club Facilitator.
- Facilitation skills
- Creating and setting up Drama Clubs
- Orientation to the Drama Club Guide
- In this section participants had the opportunity to act out scenes within the drama club guide. This was followed with feedback and discussion by the group.

Impact / Outcome of the Training

- The participants gained skills and knowledge on drama club facilitation.

- Participants were paired to work in twos in the facilitation of Drama clubs.
- Action plans of activating drama clubs were discussed
- There was understanding on using the Childline Zimbabwe PSEA drama club guide.

