**Proposed Messaging through different forms of artwork**

|  |  |  |
| --- | --- | --- |
| **S.N.** | **Types of Art** | **Key Messaging** |
| **Proposed messages Targeting humanitarian organizations and aid workers / people in power** | | |
| 1. | Animation Video | Steps to be taken to form PSEA Policy within the organizations. It includes guidelines to develop   * Code of conduct declaration * Reporting and Response mechanism * Focal point for complaint with well-defined roles and responsibilities * Child safe and child friendly strategies * Confidentiality maintenance of the victims |
| 2 | Motion graphic | Six core principles of PSEA   * Sexual exploitation and abuse by humanitarian workers constitute acts of gross misconduct and are therefore grounds for termination of employment. * Sexual activity with children (persons under the age of 18) is prohibited regardless of the age of majority or age of consent locally. Mistaken belief regarding the age of a child is not a defense. * Exchange of money, employment, goods, or services for sex, including sexual favors or other forms of humiliating, degrading, or exploitative behavior is prohibited. This includes the exchange of assistance that is due to beneficiaries. * Any sexual relationship between those providing humanitarian assistance and protection and a person benefitting from such humanitarian assistance and protection that involves improper use of rank or position is prohibited. Such relationships undermine the credibility and integrity of humanitarian aid work. * Where a humanitarian worker develops concerns or suspicions regarding sexual abuse or exploitation by a fellow worker, whether in the same agency or not, he or she must report such concerns via established agency reporting mechanisms. * Humanitarian workers are obliged to create and maintain an environment that prevents sexual exploitation and abuse and promotes the implementation of their code of conduct. Managers at all levels have particular responsibilities to support and develop systems which maintain this environment.” |
| 3 | Canvas Paintings | Paintings with the message “**Humanitarian workers must realize the power they have and must not abuse that power”**.   * Online Sexual Exploitation and Abuse by people in power (Acrylic Painting) * Sexual Exploitation and Abuse by Humanitarian Worker (Watercolor painting) |
| 4 | Illustrations | Step by Step guide for humanitarian workers to protect the community they are serving from Sexual Exploitation and Abuse. |
| **Proposed messages Targeting Adolescent Girls** | | |
| 1 | Illustrations | General Information on Sexual Exploitation and Abuse   * What is Sexual Exploitation and Abuse? * What actions are considered to be abusive and are forms of Sexual Exploitation? |
| 2 | Animation Video | Reporting mechanisms   * Within the organizations * Government Institutions ( Women cell in Police Stations, Helpline) * Civil Societies working against Sexual Exploitation and Abuse   Response Mechanisms including support (psychosocial, medical, legal, financial) for the victims |
| 3 | Motion graphic | Technical Knowledge on Digital Security to protect oneself from online Sexual Exploitation and Abuse |
| 4 | Poem | Poem with messaging on consent. |
| 5 | Painting | Painting series with the message “**Assistance is always free**”. |
| 6 | Monologue | * Story of self-rise after becoming the victim of Sexual Exploitation and Abuse. * Legal Provisions against Sexual Exploitation and Abuse in Nepal. |
| 7 | Painting book | The painting book will highlight the issue of Sexual Exploitation and Abuse within orphanages with the messages focusing on reintegration of child with the families and the community. |
| 7 | Comic Book | Explaining Six Core Principles |
| 8 | Sculpture | Abstract art showcasing the emotional trauma faced by the victims of Sexual Exploitation and Abuse. |
| 9 | Rap song | Survival Story of Sexual Exploitation and Abuse from humanitarian workers through rap lyrics. |
| 10 | Street art | Metaphorical art showcasing sexual exploitation and abuse by people in power. |
| 11 | Film | TV advertisement – COVID and PSEA |