**Training Module**

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| **S.N.** | **Activities** | **Estimated Time** | **Resource Person** |
| 1 | **Introduction and Warm Up**   * Introduction of the facilitators and participants respectively (Through fun game) * Introduction of CSC * Introduction to Freedom Studio and Artivism * Short description on the project ‘Artivism for PSEA’. | 20 mins | Shila Bhatta  Ankita Karki  Pawan Roy  Nishchhal Kharal |
| 2 | **Sharing of background and objective**   * Nepal is a country with geographical diversity making it prone to natural disasters like earthquake, flood, and landslide. * Nepal has a history of decade long armed conflict. * There is huge presence of national and international organizations working to improve the quality of life of Nepalese people and provide assistant and relief during the time of crisis. * The organizations serving the community must follow ‘Do No Harm’ principle to minimize harm to the community. * Sexual Exploitation and Abuse can occur during the time of crisis and vulnerable situation of the community. * So, it is really necessary to know about Sexual Exploitation and Abuse to prevent and protect oneself from the harm. | 5 mins | Shila Bhatta |
| 3 | **Pre Evaluation**   * The participants will be provided with a questionnaire for the pre evaluation of the session. The questionnaire will include questions related to Protection from Sexual Exploitation and Abuse. | 10 mins | Shila Bhatta  Ankita Karki |
| 4 | **Power point Presentation**  The power point presentation will include the following topics   * What is Sexual Exploitation and Abuse (SEA)? * Who are the groups that are at major risk? * What are the actions that are considered as SEA? * What are the areas where SEA can occur? * Complaint mechanism for the victims of SEA   Within organizations, government institutions and helpline numbers.   * Response mechanism | 20 mins | Shila Bhatta  Nishchhal Kharal |
| 5 | **Demonstration and Discussion on art products**   * The art products on PSEA will be demonstrated and explained among the participants. Open discussion on the art products will be done. | 30 mins | Shila Bhatta  Nishchhal Kharal  Ankita Karki |
| 6 | **Game**   * A short game will be played to revise the learnings from the session. The participants will be asked a question and will be asked to raise hand to answer the question. The first one to answer the question will be provided with a chocolate. | 5 mins | Shila Bhatta  Ankita Karki |
| 7 | **Post Evaluation**   * The participants will be provided with the questionnaire for the post evaluation of the session. The questionnaire will include questions related to Protection from Sexual Exploitation and Abuse and will be used to evaluate the change in knowledge of the participants after the completion of the session. | 10 mins | Shila Bhatta  Ankita Karki |
| 8 | **Conclusion** | 5 mins | Pawan Roy |